University of Derna - Libya

Faculty of Art & Architecture

Painting program

The Department of Painting provides advanced technical resources and adheres to international academic standards, with the goal of graduating students who possess creative excellence and outstanding skills in the visual arts, meeting the demands of the contemporary art world.

Vision: The Painting and Drawing Program aspires to produce graduates who can advance the fields of painting and drawing through the use of innovative techniques, enriching the arts movement within a global context.

Mission: The department is committed to preparing highly qualified art professionals through a comprehensive curriculum that integrates theoretical courses—covering historical, intellectual, aesthetic, creative, and critical perspectives—with practical training in painting, drawing, and contemporary   art techniques.

Objectives: The Department of Painting aims to develop skilled and innovative visual artists who can elevate the aesthetic sensibilities of society. The department also offers robust academic and research opportunities, preparing graduates to compete both locally and internationally, and to positively influence society by fostering greater appreciation for art and aesthetics.

Program Structure

The curriculum consists of core compulsory courses that establish the foundation of the specialization and fulfill the department's main objectives. These are divided into:

Specialization courses, comprising at least 56% of the total curriculum, supporting courses, representing 32%, and general courses, accounting for 12%.

○ **First year general studies at the department of Art**

This department functions as a foundational preparatory phase for art students. It provides a comprehensive curriculum of core courses that cover the fundamental principles across all art disciplines. This enables students to make an informed choice of specialization based on their skills and interests. The program also includes complementary art courses and general education requirements.

The first year (General year for all other specialist)

1st Semester	2ed Semester
Drawing foundation	Basic of water painting
Arabic calligraphy art	Islamic decoration
Introduction to technical works 1	Introduction to technical works 2
Basic computer	English language
Arabic language	Introduction to Pottery
Introduction to Sculpture	Art history in ancient civilizations
The history of primitive art	The basic of perspective
Basic design 1	Basic design 2
\\\\	National culture

The second year

3rd Semester	4th Semester
Drawing 1	Drawing 2
Coloring 1	Coloring 2
Pictorial Composition 1	Pictorial Composition 2
Perspective and Shadows	History of Medieval Arts
Artistic Anatomy	Computer applications
Art Terminology	Artistic Anatomy 2
Aesthetics Philosophy	Photography techniques

The third year

5th Semester	6th Semester
Drawing 3	Drawing 4
Coloring 3	Coloring 4
Pictorial Composition 3	Pictorial Composition 4
Artistic Print 1	History of arts in Baroque and Rococo
History of arts in the renaissance	Artistic Print 2
Research Methodology	Fundamentals of Artistic Composition

The fourth year

7th Semester	8th Semester
Drawing 5	Drawing 6
Coloring 5	Coloring 6
Pictorial Composition 5	Pictorial Composition 6
Mural Painting 1	History of contemporary Arts
History of Modern Arts	Mural Painting 2
Art Criticism1	Final Project 2
Final Project 1	Art Criticism 2

The fifth year

9th Semester	10th Semester
Field Applications 1	Field Applications 2
Selective studies 1	Selective studies 2
Graduation project 1	Graduation Project 2